

High Point Quilt Guild

President's Address

If you didn't get the opportunity to attend the Heart of the Triad Quilt Guild's quilt show, you missed a wonderful show. There were many spectacular quilts and I was inspired by what I saw. I was a member of this guild back in the day, so I also enjoyed seeing old quilting friends. As most of you know, I have moved around quite a bit and have found that quilting friends are forever friends. Says something about us as a group. We value what we do and we value each other.

Speaking of quilting groups, I was part of one while in Ohio. There were four of us and we were called the Red Dogs, after a local saloon. How we got that name I'll save for another time. Anyway, we attended a conference where the speaker presented a program on borders. Borders can make or break a quilt. It is your last chance to make an impression. The speaker gave us a challenge. At every show, find the quilt that has the most effective border, the quilt that has the most difficult border, the quilt whose border is the best use of color and the quilt whose border we would change. After each show the group would compare our choices. On many we agreed, but where we didn't we had the chance to explain our reasoning. It opened my eyes to things I overlooked. I feel I have become a better quilter by doing this. So take the border challenge the next time you attend a quilt show with friends. It is a great learning tool!

We have the opportunity to display our raffle quilt and sell tickets at the Village Fair at Mendenhall Home place. It takes place on Saturday, July 15th from 10am until 4pm. I need four volunteers, two working the morning shift and two the afternoon shift. Please contact me if you are interested in taking part.

And finally, I want to thank Matthew Emerson for presenting the program on Color Choices for Quilt Making. Understanding color theory will help make choosing colors an easier and more enjoyable task.

I want to welcome our new member, Pam Sadler. We are happy to have you as a member!

Until next month...

Susan



Microsoft

- > Next Guild Meeting will be on May 11, 2017
- > Newsletter Contents Deadline 20th of each month
(hope.geoghegan@pathon.com)



Mission Statement: The High Point Quilt Guild operates as an educational, charitable and historical organization; promoting quilting and fiber arts in all its forms and contexts

135 Westchester Dr.
High Point, NC 27262-7836
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Charity Quilt

The guild delivered 32 (yes, that's THIRTY-TWO!!) quilts to the Hayworth Center on April 19th. Trena, our contact, just about popped her eyes out when she saw the back of my SUV. To date, we have delivered 95 quilts, which is absolutely awesome. Congratulations to all participants - you are providing so much comfort to those in need. We also made a direct gift to Debbie Sparks, mother-in-law to Sherri Fields' daughter, Megan. Please keep Debbie in your prayers.

Please note that we are moving the JUNE charity workshop to June 15th due to a scheduling request from the church. Same time, same place, just a week later than usual. Also, don't forget that there will NOT be a workshop in July, August or December. Thank you for your continued attendance!

Shelle and Doris

Library/Education/Boutique

Greetings!

For the next few months, news from these committees is focused on our Quilt Show in August.

Please consider contributing to the Boutique with hand made items related to quilting.

We would LOVE for you to make an item or two! (or three, four,....!!)

It will take all of us working together to have a successful Quilt Show - we need your help :)

An updated list of boutique items we would like to have is attached.

If you need help, we have a collection of patterns/instructions from which you can choose at the library table at the next meeting.

Two workdays at Karen Tooley's house are: Tuesday, May 2 and Saturday, May 6.

RSVP if you are not signed up and are going to attend either one.

Thanks to all who have already made items!

We have a good start, but we need lots more!

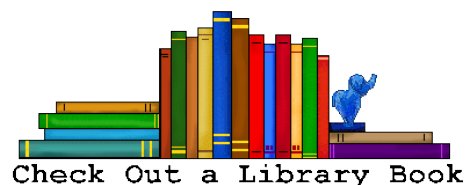
Questions? Email/text/call one of us:

Boutique Committee: Hope Geoghegan, Sarah Tooley, Karen Tooley

Karen Tooley

HPQG Librarian

HPQG Education Chair



Check Out a Library Book

Meeting Minutes

April 13, 2017

The regular meeting of the High Point Quilt Guild was called to order at 6:47 pm on April 13, 2017, at Westchester Baptist Church, 135 Westchester Drive, High Point, NC by Susan Pierce. President Pierce greeted members and guests (Pam Sampler).

Announcements:

Mary Beth Pazdernik's father-in-law passed away at age 98.

Mendenhall Home Place (Mendenhall Plantation) wants to know if we are interested in attending. Set for July 15 at 10 am until 4pm. It was suggested that we request to be on the porch.

Program: Color Theory by Matthew Emerson

What is Color Theory: Interpretation of how humans perceive color; how colors mix, match or clash; the subliminal (and often cultural messages) colors communicate; and the methods used to replicate color.

Why does color matter: With colors you can set a mood, attract attention or make a statement. Color can be your most powerful design element if you learn to use it.

Psychologically it gives us a meaning or feeling of something. We are conditioned to like what we like based on advertising ads and our environments.

Red – Ambition Pinks – Sensitive Purple – Creativity Navy – Success
Green – Prosperity Blue- Open spirit Orange- Warm

Basic definitions:

- ◆ **Hue** – Purity/bright colors 12 basic colors derived from hues by mixing them together. They are the outside of the color wheel
- ◆ **Primary** - Yellow, red, and blue
- ◆ **Secondary** - Two primary together (Green, orange and purple)
- ◆ **Tertiary colors** – Mixing primary and secondary colors
- ◆ **Warm colors** are vivid and energetic and tend to advance in space. Reds, oranges, yellows arouse and stimulate
- ◆ **Cool colors** give an impression of calm, and create a soothing impression. Green, blue and purple relax and calm
- ◆ **Neutral Colors**—White, black and gray
- ◆ **Shades** – black is added for a darker version
- ◆ **Tone** - gray is added
- ◆ **Tint** – color is made lighter by adding white
- ◆ Color Combos:
- ◆ **Monochrome scheme** one color
- ◆ **Complementary color scheme** - Colors that are opposite each other on the color wheel are considered to be complementary colors (red and green). The high contrast creates a vibrant look especially when used to full saturation. Tricky to use in large doses, but work well when you want something to stand out.
- ◆ **Analogous color schemes** - Colors that are next to each other on the color wheel. They usually match well and create serene and comfortable designs. Often found in nature and are harmonious and pleasing to the eye. Choose one color to dominate, a second to support. The third color is used as an accent.

Meeting Minutes cont'd

- ◆ **Triadic Color Schemes** - Uses colors that are evenly spaced around the color wheel. Triadic color schemes tend to be quite vibrant, even if you use pale or unsaturated versions of your hues. The colors should be carefully balanced – let one color dominate and use the two others for accent.
- ◆ **Split-complementary color schemes** - It is a variation of the complementary color scheme. In addition to the base color, it uses the two colors adjacent to its complement. The color scheme has the same strong visual contracts as the complementary color scheme, but has less tension.
- ◆ TIP: Spend color as you would spend your money.
- ◆ Plan, apply color theory in your quilts. There are several resources to apply a color wheel, phone apps, EQ software, and paint swatches. The best is Color Adobe.com
- ◆ Background:
 - Use White whenever possible, neutral - cool tone,
 - Denser prints
 - Gray is the duller color for background
 - Green – adaptable to light
 - Primary color of light as an equalizers

Treasurer's Report: Susan Pierce presented the Treasurer's Report. The balance brought forward was \$13,468.43. Monies received totaled \$1,596.00, expenditures were none. The balance is \$15,064.43. Report was passed.

Newsletter/Minutes

Newsletter and minutes passed.

Charity:

Sue Fishell was at charity workshop to help members work "quilt as you go" charity quilts. 32 quilts are ready to be delivered.

Library/Education:

Library has books, tools, DVD and patterns. If you need something, contact Karen. The complete list is on the website.

Boutiques:

New workdays 4/22, 5/2 and 5/6
 If interested please sign up.
 Some really nice material and several patterns to choose from.

Website: Is up and running, no problems reported.

Raffle Quilt: Top is completed. Given to quilter to quilt.

Retreat: Now open to Non-guild members. If interested the registration form is on line. Dates will be October 18-21. Pay deposit with registration form. September 1st is the final payment.

Meeting Minutes cont'd

Vendor Show: 19 vendors, 20 booths. Still looking for a wool/yarn vendor. IF submitting a quilt to be judged; registration form, with a 4x6 picture should be received by June 1, 2017.

Vice President:

Program next month, APQS Long Arm Program

Design enhancement for quilting machines and domestic machines.

Two door prizes for \$25.00 towards class from Nichole Wilde on machine quilting

New Business: Vacation bible school is set for our June meeting, Pineapple fabrics has offered to let us use the shop for a meeting. Would everyone be willing to have the meeting there?

Adjournment:

Meeting was adjourned at 8: pm by Susan Pierce

Minutes submitted by: Wendy Clagg

2017 Quilt and Vendor Show

Registration sheets for quilts and quilted items must be postmarked by June 1, 2017. Each quilt or items needs its own registration sheet, accompanied by a 4"x6" photograph of each item. There is a \$5.00 registration fee per item. Payment, pictures, and forms may be given to Sherri Fields at the May guild meeting or mailed to HPQG, PO Box 5828, High Point, NC 27265. Checks should be made out to the guild.

Also, please remember the following dates:

August 6 – Quilts will be received for judging at Karen Tooley's house, 204 Cedarwood Dr., Jamestown NC from 2 p.m. until 4 p.m.

August 7 – Quilts are judged that morning at Westchester Baptist Church. A reception will follow that evening for guild members who have quilts judged.

August 11 – Set up day for our Quilt and Vendor Show

August 12-13 – Quilt and Vendor Show, Harley Drive YMCA

2017 "Drop Everything and Just Quilt!" Retreat

The annual retreat is now open to non-Guild members. The registration sheet can be found on the guild's website. Deposits must accompany registration sheets. Balances are due by September 1. Deposits and registration sheets can be brought to any guild meeting or mailed to HPQG, PO Box 5828, High Point, NC 27265. Checks should be made out to the guild.

Sherri Fields

Tips and Tricks

1. When doing stitch-in-the-ditch machine quilting, stitch as close to the seam as possible, so that your quilting stitch remains largely invisible.
2. To make it easier to maneuver your quilt when Machine Quilting, fold the bulk of the quilt into accordion pleats and clip together with large pegs or bulldog clips.
3. Choose the quilting design that will look the best on your quilt without worrying too much about how long it will take, (or how much it may be to have it done professionally). After all the work you have put in to sewing the top, it will be a long-term source of regret if you short-change yourself on the actual quilting and it never looks as good as it could have.
4. For invisible machine appliqué, use the blind-hem stitch on your machine set at 20 stitches per inch and an open-toe appliqué foot.
5. Use small stitches and the correct thread tension when appliquéing, so as to not distort the shapes of smaller pieces.
6. It pays to practice your quilting stitches on a practice piece before you begin a new quilting session on your actual quilt.
7. Do not prewash your fabric when piecing miniature quilts, as the sizing in the fabric will help make it easier to piece.
8. Be careful to press seams that meet in opposite directions so as to reduce the bulkiness, and allow more accurate machine piecing.
9. Mark the edges of your clear plastic templates with a large permanent felt marker and this will help you see where to place them (and cut) your fabric.
10. When measuring a quilt for borders, take several measurements lengthwise and crosswise - especially going through the quilt center. You will need to square up your quilt at this point so your borders will sit properly when they are joined.

<https://www.quiltblockofthemonthclub.com/quilting-hints-and-tips.php>

High Point Quilt Guild Mentor Program

For our members who are new to quilting or just need help with a quilting problem. Our mentors are Shelle Mancl, Marty Smith, Janet Wells, Karen Tooley, Sherri Fields, Doris Wedin and Susan Pierce



Classifieds

**Morehead City
Annual, 3rd weekend in May**

Crystal Coast Quilters' Guild Quilt

Next Show Dates (when confirmed): May 19 & 20, 2017

**Contacts Website: www.crystalcoastquiltersguild.org Email:
csquiltshow@gmail.com Phone: Naida Koraly, (252) 808-7632**

Location: Crystal Coast Civic Center, 3505 Arendell St., Morehead City, 28557

Hours: Fri & Sat 9 - 5 Admission: \$7

Sponsored by: Crystal Coast Quilter's Guild, Morehead City,

Creative aspects of quilting in all styles, sizes and patterns will be on display, and guests can enjoy special exhibits, a display of the guild's annual challenge quilts, and watch quilt-making in action. There will also be a merchants' mall, silent auction, yard sale boutique and a drawing for a queen size bed quilt made by guild members and aptly named Navigating My Way Back Home. Judges will evaluate categories including bed quilts, wall hangings, innovative art quilts, home decor, miniature quilts, first time quilts, quilts made by kids and quilted clothing, with a very special Viewer's Choice award selected by visitors to the Show.